

TACK  
THIS POSTER UP AGAINST  
THE WALL  
MOTHERF

# 1968 @50

A LOCAL SERIES OF SPRINGTIME EVENTS ON THE  
50TH ANNIVERSARY OF 1968 IN NEW HAVEN AND THE WORLD  
JOIN US FOR TALKS, FILM SCREENINGS, ROUNDTABLES AND **A HAPPENING!**

## FEBRUARY 14 1968 IN TOKYO: ART, FILM, & MEDIA

AN EVENING WITH  
YURIKO FURUHATA  
(MDESCRIPTIONGILL  
UNIVERSITY) & WILLIAM  
MAROTTI (UCLA)  
5:30PM: BEINECKE RARE  
BOOK LIBRARY MEZZANINE

## MARCH 26 JEAN-LUC GODARD'S WEEKEND

A SPECIAL 35MM SCREENING  
OF GODARD'S SHOCKING  
MASTERPIECE HOSTED BY DUDLEY  
ANDREW (YALE FILM STUDIES)  
7:00PM: WHITNEY HUMANITIES  
CENTER AUDITORIUM  
DOORS OPEN AT 6:30PM

## MARCH 27 VISITING REVOLUTIONARIES (1): FROM YIPPIE TO YUPPIE:

PAT THOMAS ON JERRY RUBIN  
6:00PM: INSTITUTE LIBRARY

## APRIL 2 MAURICE PIALAT'S L'ENFANCE NUE

A LOOK AT FRENCH WORKING  
CLASS LIVES FROM 1968  
HOSTED BY DUDLEY ANDREW  
(YALE FILM STUDIES)  
7:00PM: WHITNEY HUMANITIES  
CENTER AUDITORIUM  
DOORS OPEN AT 6:30PM

## APRIL 4 ITALIAN ARCHITECTURAL CULTURE AROUND 1968

REFLECTIONS BY ARCHITECT  
PIER VITTORIO AURELI,  
RESPONSE BY MARTA  
CALDEIRA (YALE SCHOOL OF  
ARCHITECTURE)  
6:30PM: RUDOLPH HALL  
SMITH CONFERENCE ROOM

## APRIL 11 YALE/NEW HAVEN@68: ART, ARCHITECTURE, & ACTIVISM

A ROUNDTABLE WITH  
ARCHITECT THOMAS CAREY,  
ENVIRONMENTALIST BILL  
DUESING, AND GRAPHIC  
DESIGNER SHEILA LEVRANT DE  
BRETTVILLE  
6:30PM: RUDOLPH HALL  
SMITH CONFERENCE ROOM

## APRIL 18 VISITING REVOLUTIONARIES (2): '68 IN NEW YORK AND LONDON

REFLECTIONS ON ART & ACTIVISM  
IN BLACK MASK AND KING MOB  
AN EVENING WITH BEN MOREA &  
DONALD NICHOLSON-SMITH  
6:00PM: THE INSTITUTE LIBRARY

## APRIL 30 VISITING REVOLUTIONARIES (3): SWORDS IN THE HANDS OF CHILDREN

REFLECTIONS ON THE  
WEATHER UNDERGROUND  
AN EVENING WITH  
WEATHERMAN JONATHAN LERNER  
6:00 PM: THE INSTITUTE LIBRARY

## MAY 4 68@50 GRAND FINALE: MONUMENTAL ART AS PROTEST IN 2018

UNVEILING OF THE WINNING ENTRY  
FOR "LIPSTICK, REVISITED," A  
COMPETITION TO REPRIS THE  
ARTISTIC GESTURE OF CLAES  
OLDENBURG'S "UNWANTED GIFT  
TO YALE," LIPSTICK (ASCENDING)  
ON CATERPILLAR TRACKS (1969)  
FOLLOWED BY A HAPPENING &  
A NIGHT TO REMEMBER  
6:00PM: BEINECKE PLAZA

This program of events has  
been organized with generous  
support & collaboration from  
The Institute Library, The  
Yale Schools of Architecture  
& Art, The Yale Film Studies  
Program, The Beinecke Rare  
Book & Manuscript Library, &  
The Postwar Culture Working  
Group at Yale.