

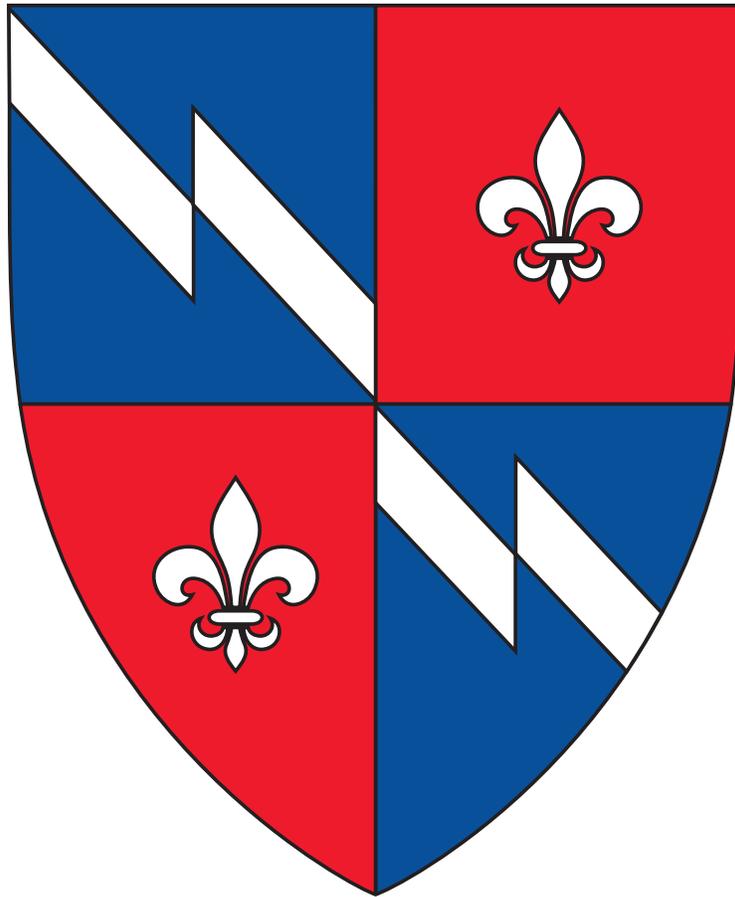
## Pauli Murray College

*Per pale Azure and Argent a Roundel counterchanged on a Chief Gules three Mullets Argent of eight points pierced*

Many individuals of the Scottish Murray families bore arms with three five-pointed stars, usually on a blue field. Originally, these stars represented spur rowels (mulletts) that were, accordingly, pierced for use. Almost certainly Pauli Murray would not have embraced traditional heraldry, but introducing the irony of making the innocuous Murray stars into spur rowels brings this shield into line with her contributions to American society. The three pierced, eight-pointed mullets can be seen to signify Murray’s work to “spur” changes in race relations, women’s rights, and the cultural prescription of gender identities.

The blue and white circle is conceptually derived from a mark that consistently appeared on Murray’s stationery. The counterchanging of its form reflects her transformational activism as well as her own sometimes transgressive gender expression.

The red, white, and blue color scheme references the flag of the United States of America—recognizing that this nation has been profoundly changed by Murray’s vision and actions.



## Benjamin Franklin College

*Quarterly Azure and Gules first and fourth a Bend rompu second and third a Fleur-de-lys Argent*

A quarterly arrangement is often used in heraldry to unite the arms of families and nations. Benjamin Franklin brilliantly united a range of disparate pursuits in his lifetime – from science and letters to handcraft and statecraft.

The bend rompu in the first and fourth quarters resembles a lightning bolt, referencing Benjamin Franklin’s internationally influential scientific experiments. Fleurs-de-lys are broadly used in Western heraldry, pointing to a “French connection” as well as to light and life. When applied in military heraldry they are likened to spearheads. All of these references apply to Franklin’s instrumental role as one of the founding fathers of the United States, as a diplomat who helped secure French support for American independence, and as a printer and writer whose character and convictions influenced the course of our history.

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